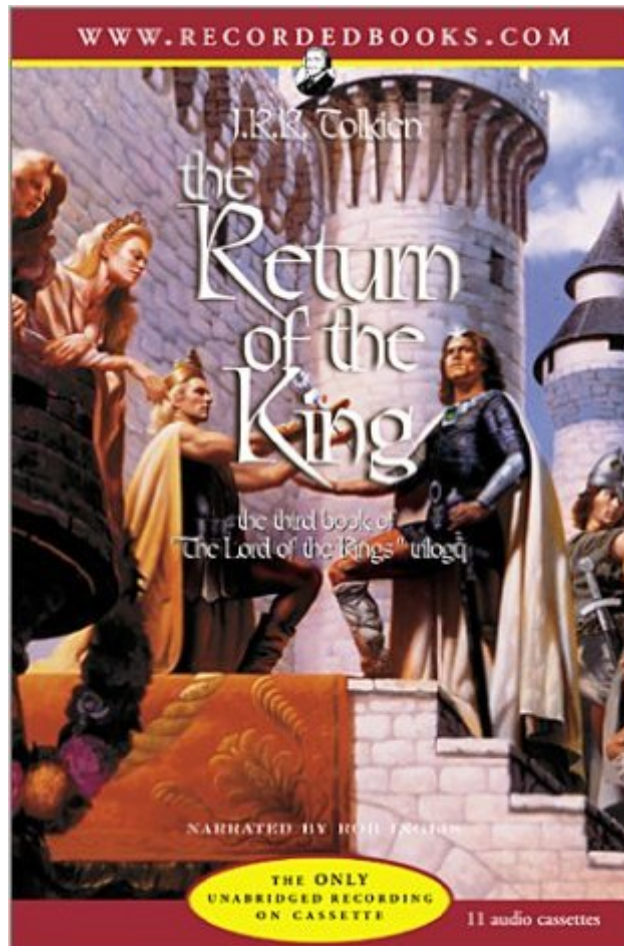


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The Return Of The King (The Lord Of The Rings, Book 3)



Synopsis

As the War of the Rings builds in intensity and the dark minions of Sauron look to extend their evil influence over Middle-earth, Frodo and Sam edge ever closer to Mount Doom. Desperate to avoid the watchful eye of the Dark lord and the treacherous betrayal of Gollum, the two noble hobbits struggle through the Land of Shadow in an attempt to destroy the One Ring of Power and end Sauron's evil reign forever.

Book Information

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Customer Reviews

I just wanted to take the time to update anyone who is interested in purchasing this illustrated edition of The Hobbit. As you probably know, there aren't many illustrated editions of the hobbit and most that are illustrated aren't all that incredible. So far, my favorite edition has been the one by Alan Lee. I must say, it's hard to top his work. Alan Lee really helped bring the story to life for me when I first read this incredible adventure by Tolkien. However, because I believe that The Hobbit is a tale directed at the hearts of children and adults that are young at heart, I believe that Jemima Catlin's illustrated edition has topped even the great Alan Lee's. First off, the quality of this book is excellent. The book has been wrapped in cloth so the book feels high quality and soft to the touch. Also, the cover has a beautiful illustration from the book that includes carefully placed gold etching on the leaves, title, and author's name. This really gives the book a nice luster and shine. The book doesn't come with a book jacket and honestly I think that was smart based off of how high quality the book feels and looks. It just doesn't need a cheap paper jacket to cover such a beautiful looking

book. The illustrations that are presented in the book are a thing of beauty. Not only are there a great many (every two or three pages or so) but they are incredibly colorful and really pop when you look at them. I do think the illustrator's style is to appear more colorful and simple at first glance, but at the same time you will look at the illustrations carefully and see the amount of time and effort that she put into this work. I love this style of simplicity and use of color.

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